## **Donation Form**

Donations to the National Trust of Australia (Victoria) are allowable as deductions for tax purposes.

I/we would like to make a donation to the National Trust of Australia (Vic) for the St Luke's Yea 150th Restoration Appeal:

Name(s)
Postal Address
Postcode
Telephone
Email
I enclose my donation of \$
(please circle one of the following)
Cheque Mastercard Visa
(Cheque payable to the National Trust of Australia (Vic)
Card Number
Cardholder Name
Expiry Date (MM/YY)/
Sigature
Date
Date
Please return completed form and cheque/debt authorisation to:
Nedicus I Torred of Academii - (N/adamia)

National Trust of Australia (Victoria), Tasma Terrace, 4 Parliament Place, East Melbourne 3002

**Direct Deposit:** donations can be made direct to the National Trust's Westpac appeal account:

National Trust of Australia (VIC) External Appeals Account BSB: 033 000 A/C Number: 937419

If making a donation by Direct Deposit, please send us a notification as soon as the deposit is made, with the name of the appeal, donor name, address and donation amount.



With your help, together we can ensure that building works are undertaken to save the heritage and beauty of St Luke's for the enjoyment of generations to come.

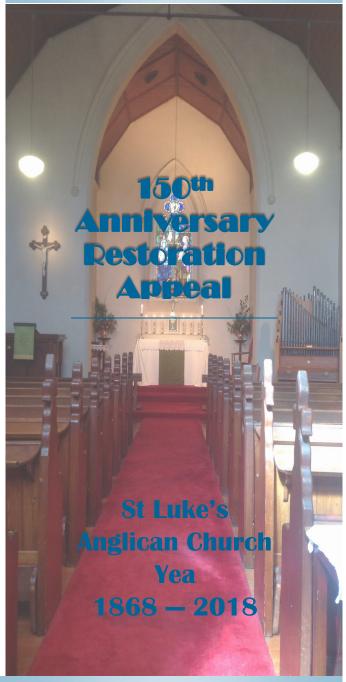


The Diocese of Wangaratta

The Anglican Parish of Yea PO Box 60 Yea, Vic 3717

Office: 03 5797 2281 anglicanyea@gmail.com www.saintlukesyea.com





St Luke's Anglican Church Yea 150<sup>th</sup> Anniversary Restoration Appeal operates under the auspices of the National Trust of Australia (VIC).



## A Much Loved Local Landmark Since 1868

In 2018 St Luke's Anglican Church Yea will have been standing at the crossroads of Yea's local community life for 150 years. As the oldest continually used church structure in Yea, St Luke's has seen countless weddings, baptisms and funerals, has witnessed the ravages of two World Wars, as well as the Crimean and Boer conflicts, and has been a place of peace, prayer, and beauty enjoyed by congregations, visitors and the wider community for countless generations.

After 150 years of use, this National Trust registered building is now in need of significant restoration to ensure that it remains intact for future generations.

With the assistance of the National Trust (Vic), the Anglican Parish of Yea is seeking to raise funds to support the essential restoration of this important Yea landmark.

## A Significant Heritage Structure

St Luke's Yea is registered by the National Trust of Australia as a place of significant local heritage.

Designed by the Melbourne based architect Albert Purchas (1825-1909), and built in 1868 (nave, with chancel and vestry added in the 1880's), St Luke's is a rare unaltered example of Purchas's church architecture in a rural setting. Other important churches by Purchas include Christ Church Brunswick, Christ Church St Kilda, the Presbyterian Church, East St Kilda, and St George's Anglican Church Queenscliff.

At present St Luke's building is suffering from significant stress and damage to its plasterwork and stained glass windows, due to damp incursions and age, as well as structural concerns regarding the vestry and porch. Investigation of the condition of the roof (which retains some of its original wooden shingles beneath the present iron) is required, as well as repairs to the plaster window surrounds, stained glass, and general weatherproofing.

Under the auspices of the National Trust (VIC), the Anglican Parish of Yea has engaged heritage architects to oversee the restoration of this 150 year—old rural gem, to ensure that it survives as a part of the Yea community for another 150 years. In order to fund such work, the Anglican Parish of Yea have created an external appeal with the National Trust (Victoria). Donations to the National Trust of Australia (Victoria) are allowable as deductions for tax purposes.

Your assistance in helping us save this beautiful and historic building will be much appreciated.

## The Stained Glass of St Luke's Yea

St Luke's stained glass windows include fine examples of the work of a number of significant Melbourne stained glass workshops, and effectively represent the development of Australian stained glass design over the course of a century, from the 1860's to the 1960's. These include:

- The E.G.Taylor Memorial Window, Ferguson & Urie, 1860's. This window is in a perilous condition requiring immediate repair.
- The Holy Family Window, in memory of A. & W. Ker, of 'Killingworth'; early settlers of the Yea district.
  Matheison & Gibson, ca. 1906.
- The Ascension Window, including a representation of the earliest settlement at Homewood, Gill and Drysdale Memorial (early families of the Yea district), unknown maker, ca. 1960's.
- A suite of four windows by Brooks Robinson & Co, 1950's, one of which (Christ the Healer) is in danger of collapse.



St Luke Window, (K. Vanstone Memorial) Brooks, Robinson & Co, Melbourne, 1959